

Liebeslied

(WIDMUNG)

von

R. SCHUMANN

FÜR DAS

Pianoforte

übertragen

VON

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Pr. 15 Ngr.

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1636.



Liebeslied.

Innig, lebhaft.

Pianoforte.

mf

Ped.

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of 'mf' is present. A 'Ped.' (pedal) instruction is located below the bass staff.

accentato assai il canto

Du meine See - - le, du mein Herz,

du meine
4 3 2

Detailed description: This block shows the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a melody with accents. The piano accompaniment is on a grand staff. The lyrics are 'Du meine See - - le, du mein Herz, du meine'. The numbers '4 3 2' are written below the final notes of the vocal line.

Ped.

* Ped. * Ped. mit jedem Takt.

Won - - - ne, du mein Schmerz,

du meine Welt,

in der ich

Detailed description: This block shows the second vocal line and its piano accompaniment. The vocal line continues the melody from the first line. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'Won - - - ne, du mein Schmerz, du meine Welt, in der ich'.

4

le - - - be, mein Him - - mel du, da - - rein ich

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'le', followed by a dotted half note 'be', and then a quarter note 'me' with a slur over 'in'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

schwe - - be, o du mein Grab, in das hin - ab ich e - - - wig

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'schwe', a dotted half note 'be', and a quarter note 'o' with a slur over 'du'. The piano accompaniment includes dynamic markings 'poco rit.' and 'più rit.' with arrows indicating a gradual deceleration. The right hand features a melodic line with slurs and accents.

mei - nen Kum - - - mer gab.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'mei', a dotted half note 'nen', and a quarter note 'Kum' with a slur over 'mer'. The piano accompaniment includes the marking 'smorz.' and a complex chordal texture with slurs and accents. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs.

poco rit

The fourth system shows the piano accompaniment for the final part of the piece. It includes the marking 'poco rit' and features a complex texture with slurs and accents. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs.

2 3 5
1 1 2
3 5 1
1 2 5 4 5 5
1 2 3 1

3 5 1 5 2
1 2 3 5 2
3 5 1 2

dimin. calando

espressivo assai

smorz. a tempo

ritenuto molto p leggiere vivamente

Ad.

dim.

6

Du bist die Ruh, du bist der

p 3 3 3

Frie - - den, du bist vom Him - - - mel

mir be - schie - den, dass du mich liebst, macht mich mir
cre - - - scen - - - do

werth, dein Blick hat mich vor mir ver - klärt, du hebst mich

piu cresc. *> rinforz.*

OSSIA.

riten (ad lib.)

lie - - - bend ü - - ber mich, mein

dolce armonioso
una Corda

pp

gu - - - ter Geist, meli bess - - - res

poco rall.

The first system of the musical score consists of four staves. The top two staves are for the piano, with a treble and bass clef. The bottom two staves are for the voice, with a treble clef. The piano part includes a 'Ped.' (pedal) marking at the beginning and 'tre Corde' (three strings) marking in the middle. Performance instructions include 'cresc. accelerando' and 'cresc.' (crescendo). The vocal line includes a '1ch!' marking. The system concludes with a double bar line and a fermata.

Du mei - ne See - - le, du mein Herz, du mei - ne

The second system of the musical score consists of four staves. The top two staves are for the piano, with a treble and bass clef. The bottom two staves are for the voice, with a treble clef. The piano part includes a 'rinforz.' (rinforzando) marking and 'f con anima' (forte con anima) marking. The vocal line includes a 'Ped.' (pedal) marking at the beginning and another 'Ped.' marking later in the system. The system concludes with a double bar line and a fermata.

Wonn' o du mein Schmerz, du meine

Ad. * Ad. *

This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'Wonn' o du mein Schmerz, du meine'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and block chords in the left hand. The first measure is marked 'Ad.' and ends with a fermata. The second measure is also marked 'Ad.' and ends with a fermata. There are asterisks under the first and second measures of the piano part.

Welt, in der ich le - - - be, mein Him - - - mel

This system contains the next two measures. The vocal line continues with lyrics 'Welt, in der ich le - - - be, mein Him - - - mel'. The piano accompaniment continues with similar rhythmic patterns. The first measure is marked 'Ad.' and ends with a fermata. The second measure is also marked 'Ad.' and ends with a fermata. There are asterisks under the first and second measures of the piano part.

con anima

passione

espressivo

sp

stringendo

cresc.